

Sbor

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Totus tuus

Adagietto ♩ = 68

A

To-tus tu-us sum, Ma-ri-a, Ma-ter no-stri Re-dem-pto-ris,

To-tus tu-us sum, Ma-ri-a, Ma-ter no-stri Re-dem-pto-ris,

To-tus tu-us sum, Ma-ri-a, Ma-ter no-stri Re-dem-pto-ris,

To-tus tu-us sum, Ma-ri-a, Ma-ter no-stri Re-dem-pto-ris,

15

B D

Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris. Ma-ter, no - stri

Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris. Ma-ter, Ma-ter no-stri,

Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris. Ma-ter, Ma-ter no-stri

Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris. Ma-ter, no - stri

20

Re - dem-pto - ris, Ma-ter mun - di Sal-va-to - ris! To-tus tu-us!

no-stri Re-dem-pto-ris, Ma-ter - mun - di Sal-va-to - ris! To-tus tu-us!

Re - dem-pto - ris, - Ma-ter, Ma-ter mun-di, mun - di Sal-va-to-ris! To-tus tu-us!

Re - dem-pto - ris, Ma-ter mun - di Sal - va - to - ris! To-tus tu-us!

24

rit. *A tempo* **C** **E**
1. p 2pp
 Sum, Ma-ri - a! Vir-go De-i, Vir-go pi - a. To-tus tu-us sum, Ma-ri - a,
1. p 2pp
 Sum, Ma-ri - a! Vir-go De-i, Vir-go pi - a. To-tus tu-us sum, Ma-ri - a,
1. p 2pp
 Sum, Ma-ri - a! Vir-go De-i, Vir-go pi - a. To-tus tu-us sum, Ma-ri - a,
1. p 2pp
 Sum, Ma-ri - a! Vir-go De-i, Vir-go pi - a. To-tus tu-us sum, Ma-ri - a,

30

D.S.
 Ma-ter no-stri Re-dem-pto-ris, Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris.
 Ma-ter no-stri Re-dem-pto-ris, Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris.
 Ma-ter no-stri Re-dem-pto-ris, Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris.
 Ma-ter no-stri Re-dem-pto-ris, Vir-go De-i, Vir-go pi-a, Ma-ter mun-di Sal-va-to-ris.

36

F *rit.* *A tempo*
f pp
 A - men, a - men! A - men, a - men! A - men, a - men!
f pp
 A - men, a - men! A - men, a - men! A - men, a - men!
f pp
 A - men, a - men! A - men, a - men! A - men, a - men!
f pp
 A - men, a - men! A - a - men! A - men, a - men! V.S.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of four staves. The lyrics are:

- Soprano: A - - - - men.
- Alto: A - men, a - men, a - men!
- Tenor: A - men, a - men!
- Bass: A - - - - men.

Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance directions include *rit. A tempo* and *rit.* with a fermata over two measures. The key signature has one flat (F major/G minor).