

Adagietto ♩ = 68

mp *mf* *f* *mp* *mf*

8 **A** *Allegretto* ♩ = 108

>mf *p* *mf* *p*

13

18 **B**

ff

25 **C** *dynamika jako před tím*

p

31

36 **D**

ff

43 **E** *dynamika jako před tím*

p

48 *sempre pp*

53 **F**

f *pp*

59 **G**

mf *mf* *mp* *p*

Adagietto ♩ = 68

mp mf f mp mf

8 **A** *Allegretto* ♩ = 108

> mf p mf p

13

18 **B**

22

ff

28 **C** *dynamika jako před tím*

p

32

36 **D**

ff

42 **E** *dynamika jako před tím*

p

48 *sempre pp*

53 **F**

f pp

59 **G**

f mf

63

>mp *p*

Adagietto ♩ = 68

9 **A** *Allegretto* ♩ = 108

14

19 **B**

25 **C** *dynamika jako před tím*

31

36 **D**

42 **E** *dynamika jako před tím*

48 *sempre pp*

53 **F**

58 **G**

63

Adagietto ♩ = 68

mp mf f mp mf

8 **A** Allegretto ♩ = 108

>mf p <mf p

14

19 **B**

23

ff

28 **C** dynamika jako před tím

p

32

36 **D**

ff

41 **E** dynamika jako před tím

p

47 *sempre pp*

sempre pp

52 **F**

f

57

pp mf

61 **G**

64

mp

p

Detailed description: The image shows two staves of music for a cello. The first staff, starting at measure 61, contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box containing the letter 'G' is placed above the first measure. A dynamic marking 'mp' is located below the staff towards the end of the first staff. The second staff, starting at measure 64, contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest in the final measure. A dynamic marking 'p' is located below the staff towards the end of the second staff.

Adagietto ♩ = 68

8 **A** *mp* *mf* *f* *mp* *mf*

8 **A** *pizzicato* *Allegretto* ♩ = 108 *p* *mf* *mp*

16 *arco* **B**

22 *ff* **C**

28 *pizzicato* *mp*

36 *arco* **D**

40 *ff* **E**

45 *pizzicato* *mp* *sempre pp*

53 **F** *f* *pp* *arco*

59 *mf* **G**

62 *pizzicato* *mp* *p*